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Wellesley College News

VOL. XXXIV WELLESLEY, MASS., APRIL 15, 1926 No. 23

MINOR ELECTIONS

Chairman of Judiciary.....Harriet Clarke
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Junior Vice-president of College Government.....Harriet Hardy
Speaker of House of Representatives.....Ruth Evelyn Campbell
Secretary of Judiciary.....Frances Hamiltou
Secretary of College Government.....Anna Sargent Hayward
Treasurer of College Government.....Jeannette Balley
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Judiciary Member of '29.....Katherine Wagner
Senate Member of '29.....Virginia Onderdonk
Vice-president of Barnswallows Association.....Margaret McCarty
Business Manager of Barnswallows Association.....Eleanor Baton
Secretary of Barnswallows Association.....Katherine Cast
Treasurer of Barnswallows Association.....Elsbeth Thexton
First Vice-president of Athletic Association.....Mary Neal
Second Vice-president of Athletic Association.....Antoinette Deppeler
Secretary of Athletic Association.....Mary Wheeler
Treasurer of Athletic Association.....Mary Worth
Custodian of Athletic Association.....Natalia Jova
Vice-president of Christian Association.....Edith Damon
Junior Vice-president of Christian Association.....Martha Biehle
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Christian Association Conference Department.....Mary Lichliter
Christian Association General Aid.....Nancy Faulkner
Christian Association Social Committee.....Gertrude Milde
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Christian Association Undergraduate Representative...Demaris Davis
Christian Association Publicity Department.....Alice Abbot
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Vice-president of Debate.....Sarah Finch
Secretary of Debate.....Florence Hollis
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Vice-president of I. C. S. A.....Gloria Allen
Secretary of I. C. S. A.....Lucile Fenn
Treasurer of I. C. S. A.....Dorothy Alexander

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Chairman of Costumes.....Dorothy Johnston
Chairman of Properties.....Helen Dyson
Chairman of Reading.....Alice Green
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Chairman of Ushering.....Louise Burgess
Chairman of Music.....Margaret Bixler
Chairman of Lighting.....Agnes Dugan
Chairman of Social Committee.....Harriet Parsons

NOTICE—GRADUATE COURSES 1926-1927

Graduate students and members of the class of 1926 who desire to apply for admission to graduate work in Wellesley College in 1926-27 are notified that applications should be made before May 1, if possible. The following directions as to methods of procedure are offered.

Application blanks and copies of the Graduate Circular issued for the present year can be obtained at the Registrar's office, and requests for the Graduate Circular of 1926-27 may be filed there.

The heads of departments in which students wish to work should be consulted as soon as possible.

Eighteen graduate scholarships to the value of $300 a year, the equivalent of one year's tuition, have been established for the benefit of approved candidates for the master's degree in residence at Wellesley. A list of other fellowships and scholarships to which appointments are made through Wellesley College is given in the Graduate Circular. The larger scholarships and fellowships are commonly not given to students in their first year of graduate work.

Further information and advice may be obtained from members of the Committee on Graduate Instruction.

Helen Sard Hughes,
Chairman of the Committee on Graduate Instruction

Fundamentalism and Modernism
To Be Discussed By
Mr. Angus Dun
Vespers, April 18
of Howard Theological Seminary
Special Music

COMPETITIONS ANNOUNCED BY LITERARY SUPPLEMENT BOARD

The Board of Editors of the Literary Supplement have announced a competition for membership. The material required consists in a book review of a recent publication, from 300 to 500 words in length, a light essay, sketch, or critical essay, and two optional contributions. It is advisable to hand in as much extra material as possible, and the board is anxious to receive short stories, plays, and poetry. All contributions, labeled with full name, class, nature of composition and number of words, must be in the Literary Supplement Box at the NEWS board by Thursday, April 29 at 4:40 P. M.

At the same time the Board is soliciting contributions to the Intercollegiate Literary Contest being held under the auspices of *Harper's Magazine*. Each college is to submit five prose contributions, selected from as many as possible, not exceeding 4000 words in length, or 7000 in the case of fiction. The judges are Christopher Morley, Zona Gale, and William McFee. *Harper's Magazine* is giving a First Prize of $500, a Second Prize of $300 and a Third Prize of $200, reserving the right to print the prize composition and to purchase others at regular rates.

NOTICE—TECH SHOW

After the Tech Show Monday night, April 19, busses will run out from Boston to accommodate all who wish to go. Reservations must be made through Miss Tufts' office by Friday, April 16.

A. C. A. C. W. TO MEET HERE THIS WEEK-END

50 Delegates From Many Women's Eastern Colleges To Confer On Athletic Problems

MEET ONCE EVERY FOUR YEARS

Wellesley as President of the Eastern Section of the Athletic Conference of American College Women, is acting as hostess this year, April 16 and 17, to a group of about fifty delegates representing women's colleges, from Maine to Florida. The conference occurs every four years, and in 1922 was invited to meet here this year by Josephine Wallace. Rosalie Drake '27, will be the official delegate of the college and Kathleen Scudder '26, the Senior unofficial delegate; others will be elected and announced later. Discussion groups are to be held in the society houses, and one big meeting will be open to the college (time and place announced later). The subjects of the controversies are the main questions and functions of an Athletic Association including self-justification, finance, system of awards, methods of promoting interest, and Outing Club problems. The delegates will be entertained by a banquet Friday evening at Zeta Alpha Society house, the gymnasium meet Saturday afternoon, and the Barnswallows formal plays, Saturday evening.

OPPORTUNITY TO JOIN C. I. E. WELLESLEY TOUR STILL OPEN

The Wellesley C. I. E. tour, which was discussed at house meetings Monday night, April 12, offers many unique features, and it is suggested that advantage of the opportunity be taken this year, as the tour may not be offered again. The Wellesley group of twelve girls is to enjoy the hospitality of the students of Europe, extended to only a hundred American college women. Preparations are being made abroad to acquaint American students with the best cultural and intellectual advances of each country. They will attend conferences, meet prominent statesmen, and have the opportunity to attend courses for a week in the University of Geneva, which is becoming the student capital of the world.

The Wellesley tour is to visit Central Europe, visiting Germany, with a week in Berlin; Czechoslovakia, where much of the time is to be spent in Prague visiting the old University, the ancient Royal Castle, and the National Opera. In Bratislava a night is to be spent at the Student's Hostel, mountain climbing, visits to ice caves, nights spent in peasant cottages, train trips through mountains follow. Vienna is made the center of the stay in Austria, and excursions are made into the Alps. A tour of the Rhine valley follows. The climax is a week in Paris, where a reception with leading statesmen in attendance, and a sightseeing tour of the city by night are among the attractions.

Students interested should see Edith Jonas, Tower Court, as soon as possible.

NOTICE—ART EXHIBIT

During the remainder of the month of April, there will be in the gallery of the Museum an exhibition of water colours and oils by Peter Telgen. Mr. Telgen is a young Boston artist and his work has received much favorable comment.

BARN FORMAL PLAYS TO PROVIDE VARIETY

Three Plays Of One Act Each Will Be Short, With Scenes In Russia, England, Paris

The three one act plays chosen by the Barnswallows for the formals to be held this Friday and Saturday night, April 16 and 17, range from comedy to a high pitch of exciting drama. The first of the three is *When the Whirlwind Blows* by Essex Dane. Russia during the war is the scene of action and the plot centers around one woman, a spy, whom the other two are trying to outwit. The character of Madame Androya is to be played by Suzanne Schoenberger; Josepha by Maxine Finsterwald; and Anna by Ethel Marie Henderson. Ellen Bartlett is the coach.

Between the Soup and the Savory, by Gertrude Jennings, is a farce devoted to the chatter in the servants' hall between the courses of a dinner party. The guests enter only through the attempts of the servants to piece together scraps of conversation they overhear, and as each bit of gossip destroys all previous theories there is ample occasion to create new. Helen Wallace is coaching this comedy in which the part of The Cook is played by Katherine Parker, '29; Ada by Helen Petit; and The Kitchen Maid by Frances Bates.

Gertrude Joy is coaching *Pierrot in Paris*, a sketch without plot or intrigue. Pierrot, the central figure, played by Anne Revere, sits dreaming at his table in an outdoor café and converses from time to time with three passersby, girls he has known and whose characters are portrayed through his reflections. Barbara Hopkins takes the part of Margaret; Elsbeth Thexton that of Colette; Katherine Houk that of Meg; and Jean Poindexter is the Garçon.

The great variety in subject matter and type of play promises an interesting evening. Tickets are on sale today at the El Table, if you have not already bought yours.

"THE DUENNA" BY SHERIDAN TO BE JUNE PLAY THIS YEAR

Announcement has been made by the Barnswallows Association that its June play this year is to be Sheridan's *The Duenna*, which has never been produced in America. There are about ten speaking parts and a large number of important roles for singers and dancers, and everyone, whatever her talent, is urged to watch the bulletin board in regard to try-outs. Freshmen only are excluded.

It is emphasized that good voices are very much needed.

OFFICERS AND INSTRUCTORS TO HOLD MEETING WEDNESDAY

The Association of Officers and Instructors will hold its fourth meeting of the year on Wednesday, April 21, at the Tau Zeta Epsilon Society House at 4.15 o'clock. After a short business meeting, Professor Alice I. P. Wood, Dean Frances L. Knapp, and Dr. Elizabeth Broyles will speak on the general subject of the meeting, "Some Aspects of the Work of the Personnel Board." There will then be an opportunity for questions and discussion. Tea will be served from 3:45 to 4:15 o'clock.

MANY STUDENTS TAKE PART IN DANCE DRAMA

A Varied Program Stressing Original Work Will Be Presented Next Friday

PRODUCTION HAS UNUSUALLY LARGE CAST

The coming Dance Drama, which will be given in Alumnae Hall on the evening of April 23 by students in the Graduate Department of Hygiene and Physical education and undergraduates, promises to be a most entertaining and worthwhile performance. The production is a stupendous undertaking, with an exceptionally large cast and a varied program. Tickets will be on sale for the second time at the El table on April 22 and 23.

The complete program and the cast follow:

Part 1

Alice in Wonderland

(In order of appearance)

Small Alice.....Ruth Libbey
Big Alice.....Marjorie Adams
White Rabbit.....Margaret Krollk
Caterpillar.....Esther MacMillen
Youth.....Elizabeth Farrar
Father William.....Katherine Finter
Frog Footman.....Elizabeth Farrar
Fish Footman.....Harriet Winspear
Duchess.....Elizabeth Daniels
Cook.....Hortense Gourley
Cheshire Cat.....Constance Smith
Mad Hatter.....Nancy Ogden
March Hare.....Carol Martin
Dormouse.....Gertrude Seymore
Queen of Hearts.....Eloise Smith
King of Hearts.....Helen Strauss
Knave of Hearts...Elizabeth Carleton
Spades.....Grace Fiseh
Katherine Faulkner
Miriam Siff
Clubs.....Ruth Sullivan
Virginia Blunt
Diamonds.....Alice Abbott
Eleanor Jarvis

Alice Through the Looking Glass

Chessmen
King.....Mary Neal
Queen.....Harriet Clarke
Bishops.....Anna Espenshade
Jessie Boland
Castles.....Gertrude Liebman
Gladys Franklin
Knights.....Ruth Foljambe
Helen W. Jones
Pawns.....Lucy Lawrence
Margaret McCoy

Flowers
Tiger Illies.....Louise Lange
Grace Tigart

(Continued on Page 2, Col. 1)

DR. MAURER OF NEW HAVEN IS TO TALK AT CHAPEL SERVICE

The chapel speaker for Sunday, April 18 is to be Dr. Oscar E. Maurer, who is a graduate of Beloit College, Wisconsin, with an M. A. and B. D. from Yale. He at one time was editor of the Yale Divinity Quarterly. He held a pastorate in Great Barrington, Massachusetts, 1906-1909, and was then called to Centre Church, New Haven, Connecticut. Dr. Maurer is a very busy man with appointments at various colleges and the college is grateful to him for sparing a Sunday for Wellesley among them.

Sign On C. A. Board
FACULTY-STUDENT LUNCHEON
for
APRIL 17—SATURDAY
Phi Sigma 12:45 P. M.
Discussion: Curriculum and Honors

MANY STUDENTS TAKE PART IN DANCE DRAMA

(Continued from Page 1, Col. 5)

Larkspur.....Katherine Eastman
Nancy Southworth
Daisies.....Jean Caulfield
Helen Petit
Violets.....Miriam Arrowsmith
Helen Atwill
Rose.....Margaret Kidde
Tweedle-dee.....Margaret Meyer
Tweedle-dum.....Elizabeth Daniels
Walrus.....Anne Hall
Carpenter.....Mildred Lucey
Oysters.....Virginia Blunt
Winifred Green
Humpty Dumpty....Katherine Finter
Mutton.....Katherine Finter

Part II

Bagatelle

1 Spring Song
Grace Fisch, Winifred Green, Gertrude Seymore, Constance Smith, Miriam Siff
2 Jack in the Box
Mildred Lucey
Alice Abbott
3 Gypsy Airs.....Gertrude Seymore
4 Run, Run, Run
Miriam Siff
Constance Smith
Katherine Faulkner
5 Waltzing Doll
Gertrude Seymore
Carol Martin
6 Captain Bing
Captain Bing..Elizabeth Carleton
Neptune.....Hortense Gourley
Sailors
Virginia Blunt, Winifred Green, Eleanor Jarvis, Mildred Lucey, Miriam Siff

Part III

Interpretations

1 Indian Lament
Elizabeth Farrar
Carol Martin
2 Fugue..... Bach
Ruth Libbey
Hortense Gourley
Anne Hall
3 Scotch Poem..... Macdowell
Waves.....Helen Strauss
Eloise Smith
Foam.....Miriam Siff
Grace Fisch
Constance Smith
Maiden.....Margaret Krolik
4 Vagabond..... Couperin-Kreisler
Margaret Kidde
5 Idilio..... Lack
Anne Hall, Miriam Arrowsmith, Nancy Southworth, Katherine Eastman, Mary Neal, Eloise Smith, Jean Caulfield
6 Moth and Flame
Margaret Kidde
Ruth Libbey
7 With Scarves
Music by Moskowski
Margaret Kidde, Ruth Libbey, Margaret Krolik, Carol Martin, Helen Strauss
8 Fairy Thorn
Elizabeth Farrar, Nancy Southworth, Alice Abbott, Grace Fisch, Gertrude Seymore, Constance Smith
9 Valse..... Godowski
Katherine Eastman, Anne Hall, Hortense Gourley, Ruth Libbey, Margaret Kidde, Eloise Smith, Carol Martin, Helen Strauss

SONNET BY PHYLLIS BARTHMAN REPRINTED IN NEW MAGAZINE

A sonnet called *Music*, by Phyllis Barthman, which appeared in the November issue of *The Literary Supplement* was reprinted in the April number of *The Intercollegiate World*. As only the best material produced by college men and women of America is selected for republication by this new magazine, Miss Barthman is to be congratulated on her manuscript.

Music is a haunting verse, written in the graceful Italian form. It begins with a description of "symphony of muted melody" heard in the sea and the sounds of nature, and closes by comparing all music to "all the sounds that hidden fairies sing, and rippling laughter, fairy chimes withdrawn."

THE FIELD OF PUBLIC HEALTH HAS GOOD OPENING FOR WOMEN

On Tuesday evening, March 23, Dr. Winslow, Professor of Public Health in Yale University, spoke on "The Opportunities for a Life Career in The Field of Public Health." Beginning with the personal hygiene of the Greeks, and the Roman sanitation, he traced the history of Public Health work through the Middle Ages when the great reaction against personal hygiene was brought about by the church idea which connected care of the body with vice.

Modern Public Health began in England, as a result of the combined forces of scientific knowledge and the humanitarian movement of the eighteenth century. In its history it has passed through five stages of advancement, which define the phases of the work; environmental sanitation, bacteriology, education in Personal Hygiene, grouping together of physicians to prevent disease, and the economic problems. One of the greatest ideas that America has given the world, along these lines, is the public health nurse.

There is at the present time a lack of personnel in this "pioneer job." Trained workers in the field of medical research are in demand, medical doctors, and especially community leaders. Here is a career that lies open to the woman who has executive ability, who is an organizer, and who does not altogether lack a love of adventure.

PALMER MEMORIAL QUARTETTE PRESENTS NEGRO SPIRITUALS

Negro spirituals and melodies, sung simply and without accompaniment, formed the basis of a program given by a negro quartette from the Alice Freeman Palmer Memorial Institute at Sedalia, North Carolina. Mrs. Brown, the founder of the school, introduced the quartette to an audience in Billlugs Hall, Tuesday night, March 23, and spoke of the origin of the school and its work. This is the third time Mrs. Brown has spoken in Wellesley. The last time she brought a women's quartette.

As a young colored student in Cambridge, Mrs. Brown wished to continue her studies in college but was unable to do so until she attracted the attention of Alice Freeman Palmer. With Mrs. Palmer's aid she went to the state normal school at Salem and then went south as a teacher.

Mrs. Brown stayed at the little school without pay. Her hope was to do in a small way at Sedalia what Booker T. Washington had done at Tuskegee. The Southerners were at first suspicious of a Boston colored girl who, they felt, would make trouble and advocate social equality. When they understood the work they were eager to assist so far as possible with their poor means. In 1901 the school had one building, one teacher, and 55 students. It was named for Mrs. Palmer shortly after her death. At the present time the school has eleven teachers, four buildings, and 220 students.

Quartette Sings Spirituals

The quartette was composed of three students and a young instructor who lead the singing. Negro songs, Mrs. Brown said, are divided into three groups, the deeper spiritual, the shout and joy song, and the humorous folk-song. Examples of the deeper spiritual sung were, *Lord, I Want to be a Better Christian, Swing Low Sweet Chariot, Deep River, Ev'ry Time I Hear the Spirit Movin' in My Heart, I Will Pray,* and *Goin' Study War No More.* The shoutiug songs and folk songs included such familiar ones as *Evrybody Talk About Heaven Ain't Goin' There,* and *Little David, Play on Your Harp.*

Mr. Scott, the tenor sang *Jean* and *Lindy Lou* alone.

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STUDENTS GIVE AN EXCELLENT MUSIC RECITAL AT BILLINGS

Another short recital was given by a group of students in the Music Department, on Tuesday afternoon, March 23, in Billings Hall. The well-balanced program, containing alternate selections by piano and voice, began with a Schumann *Andante and Variations* for two pianos, played by Helen Wilcox '26 and Lillian Fritz '26, who performed admirably together. Following this, Marie Chalfant '26, gave a sweet and accurate rendering of two French ballads, *Le Sais-Tu* by Massenet and *L'Heure Exquise* by Reynaldo Hahn. With Mr. Hamilton accompanying her, Margaret Bixler '27 played the first movement of Rubinstein's spirited *Concerto in D minor*, displaying excellent technique and fine feeling. In marked contrast to the preceding number Sybil Smith '26 sang a light and charming group of French lyrics, *Psyche* by Paladilhe, *Le Charme* by Chausson, and *Ariette* by Vidal. In conclusion Alice Walker '28 and Katherine Slocum '28 played a *Waltz by Arensky*, arranged for two pianos, and executed the many difficult sections with commendable skill.

DEACONESS PHELPS DESCRIBES EDUCATIONAL WEEK IN CHINA

"I believe in the Golden Rule" was the opening statement of Deaconess Phelps in her informal talk on China on April 7 in Washington House under the auspices of C. A. Deaconess Phelps has never regretted going to China and believes that nowhere else could she have found such a satisfactory work.

Work in China is very interesting, for this country is changing more rapidly than any other. Twenty odd years ago, when the speaker first went to China, there were no schools for girls except the mission schools on the extreme coast. There were no women teachers, and only old men, with no modern learning, were available as instructors of young girls. To-day there are as many girls' schools as can be afforded.

Within the last twenty years, the whole Chinese language has been revolutionized. Books were formerly written in a dead language, which had never been spoken. The Bible was the first book to be translated into the common language, which is now, by government order, compulsory in the schools.

The uprisings of students in China, says Deaconess Phelps, come from love of their country. They are provoked by the western oppression and air of superiority. The Chinese are not against Christianity, but only against what they misunderstand Christianity to be. They want American cooperation and help, not domination.

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ANITA CROSS, 1929
EUGENIA EVANS, 1929

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IN YOUR DESK

The number of Wellesley's daughters who read to unenthusiastic roommates original lugubrious versions of Deidre or some other tragic theme is not insignificant. Perhaps the literary value of some of these heart-wrung writings is not considerable, but there is much that is fresh and some which has real distinction. The room-mate usually knows more about chemistry than the charm of James Stephens.

It is from the enthusiasm and the talent of those who enjoy writing and feel the genuine urge to express themselves in words that the *Literary Supplement* can live and thrive. The *Literary Supplement* is the only magazine which Wellesley has, and it is not only willing but anxious to get all the material that it can, the short story which only your best friends have seen, and the poem which not even your best friends may see. While the *Literary* Supplement can not guarantee to print the writing which you are not sure is good, it will print what it feels has real merit. In sending in your material you are only giving your work a fair chance and supporting a magazine which tries to satisfy a definite need in College.

"MUSIC IN THE AIR"

The recent performance of the newly-organized Wellesley Choral Club with the Yale Glee Club stands out as a notable achievement in the musical life of the college. Wellesley may be proud of the mere fact of an engagement with an organization which holds as high standards of music as does the Yale Glee Club, to say nothing of the beneficial experiences which the concert will doubtless bring to the Wellesley singers.

As the first public appearance of the Wellesley Choral Club, too, the concert was novel in college history. In spite of the murmurs and objections to the departure from musical tradition, which were raised at the organization of the club, it is evident that along this line at least, Wellesley is not stagnant. Interested persons are trying actively to bring about the best possible means of expressing the musical achievement of the college. Wellesley needs more of this type of interest and endeavor in all forms of college activity.

USE OF MATHEMATICS IN MANY FIELDS TO BE MEETING TOPIC

At the meeting of the Mathematics Club to be held tomorrow evening, April 16, the discussion of mathematics in its relation to other fields will be continued. The program is as follows: "The Mathematics of Nature," Katherine Conant '26, "The Mathematics of Biology," Dorothy Beaton '27, "The Mathematics of Physiologist and Physician," Ruth Foljambe '27, "The Mathematics of Art and Architecture," Clara Mead '26, and "The Mathematics of Domestic Arts," Beatrice Kenny '27.

IN MEMORIAM

The members of the Board of Directors of the Wellesley Students' Aid Society have learned with profound regret of the death of Miss Mary Caswell, for many years the leading spirit in the activities of the Society. Her singleness of devotion to the welfare of the students, coupled with the wise administration of the finances of the Society has left to her associates a rich heritage, and has set for all Wellesley women a high standard of achievement.

As a small token of their love and affection, the members of the Board have united in establishing a memorial membership in the Wellesley Students' Aid Society in Miss Caswell's name.

Jessie Claire McDonald,
Alice Upton Pearmain,
Ruby Willis,
for the Directors of the
Wellesley Students' Aid Society.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

"CUTTING-IN"

To the Wellesley College News:

We have been reading with interest the recent articles concerning the financial failure of the Dorm Dances. From our many friends in other colleges we hear vivid accounts of their successful weekly dances. They tell us that their stag line is their drawing card. There, girls may attend dances unescorted, with the privilege of "cutting-in." Some of our classmates shun such an idea, and we can sympathize with them because we had similar feelings before we attended one of Vassar's famous dances; but after the first dance we felt quite at home, and we returned to college fully convinced that Wellesley would profit by adopting such a plan. In this way the men would have a better time because they would be given an opportunity to meet more girls than by the present exchange system. In view of the fact that the present dances are not a financial success, can we not try "cutting-in" at the dances for the rest of the semester?

1929 and 1929.

DON'T FORGET A. K. X. CAFETERIA!

	Wed.	Thurs.	Fri.
April	14	15	16
April	21	22	23
April	28	29	30

SPRING FEVER IN THE FORUM SUGGESTIONS FOR REORGANIZATION OPEN MEETING

Every spring, for several years, there has broken out a fever of discouragement in the Forum. This year it has become especially virulent, and many think that there is some inherent cause, which must be removed, while others consider that external treatment will bring a cure. In any case, most think "that something must be done."

Everyone seems to care enough to be doing something, for suggestions and questions come in from all sides—faculty, students, outside sources. Has the Forum made itself felt as a real influence in its own line? Have the discussions been on subjects in which the students are interested, and even if they have, has the forum in which they have been carried on given anything more than a superficial satisfaction to the members? Is exclusive membership logical in a Forum open to discussion?

Many have urged strongly that flexibility in the form of discussion groups be developed to meet the changing and growing demands of the students. Constructive plans have been offered.

It has been suggested, also, that to make the Forum a real, throbbing, vital thing in the college, there should be cooperation with the Debating Club, Cosmopolitan Club, outside industrial groups, the Junior League of Women Voters, and so on.

A meeting open to all the college who are interested in such an orgalzation as a college forum, will be held in the week of April 18. All are urged to watch for the date of the meeting, and to come to discuss the suggestions given, and to offer any others which they may have.

Helene Martin,
President of Forum.

C. I. E. OWES ITS BEING TO ECONOMIC AND MORAL CAUSES

The origin and the growth of the International Federation of Students is the response of youth to the post-war conditions of Europe, according to the first of a series of articles appearing in the *Harvard Crimson* written by Mr. Francis Deak, a law student, and a vice-president of the C. I. E. He states that

"The financial situation of European students after the War was the worst possible. The irrational economic policy of most countries during the War and the waste of energies for unproductive purposes, resulted in reducing nearly the whole of Europe to a condition which made it a difficult task for even the victorious to re-establish the sound basis of their economic policy. This economic debacle, the deterioration of money, affected the middle class first and made them unable to give the necessary support to education. With the exception of England, European universities do not have the college system and hence all the conveniences which usually accrue to such an organization. The want of lodging grew during the War to one of the most difficult questions for students. American students will not easily understand that in 1919-1921 in some countries like Germany, Austria, Poland and Hungary, we had not even food enough for students.

Under these conditions the students in their desire for knowledge and fight for existence took matters into their own hands. Being anxious to continue their studies they looked for help, not only through work which would still allow them to do so, as was the case of many industrious students before the war, but also they sought assistance from a general change of system."

Moral Motive as Well

There was a moral motive as well, which was the most important motive of the two. Mr. Deak speaks of the fact that

"The War built unnatural barriers between the nations of Europe and these barriers have also been sustained since the war. It was as a natural reaction to what we may call this long embargo upon their countries that students began to destroy these artificial barriers. Many thousands of European students went back from the War with the horrible experiences of this cataclysm." It was natural that they began to think how they might prevent the recurrence of the disaster, The C. I. E. was the result.

At the end of the war, there were in Europe only a few national student organizations: in Belgium, France, Spain, Roumania, and Germany. The National Student Union of France held its annual congress in November 1919 at Strassburg, to which it invited student delegates of the allied countries, and there was founded, upon the initiative of the French students, the Confederation Internationale des Etudiants. It was provided that the aim of the organization should be "to create friendship among students of the entire world, and to help the expansion of intellectual life both morally and materially."

Former Enemies Admitted

Carried on chiefly by the students of the neutral countries, the campaign to create a better spirit of cooperation and to conciliate ex-belligerents began immediately. Nine other countries had been admitted by 1921. The question of the admission of Germany was a most difficult and delicate problem. A compromise was effected whereby Germany is now represented at all the meetings, and in view of the excellent work of the Deutsche Studentenschaft its representative has always been invited to the executive meetings. It is interesting to note that the next meeting of the executive board is to be held in Berlin.

Twenty-nine nations are now represented in the Council, and Germany and America are possibilities for membership. Meetings are held annually in capital cities, at which committees are appointed to investigate problems of international interest and reports of all the committees are read.

Student Travels Encouraged

The chief activity of the C. I. E. is directed towards bringing students together by means of exchange, conferences, etc. A permanent Travel Bureau in London has been created and have succeeded through the League of Nations in securing reduced rates for students in many countries, which makes travelling possible for many more students. The Travel Bureau also takes charge of correspondence exchanges and tuition visits, which are very popular. A student of one country is the guest of the family of one of another country, paying room and board in exchange for learning the language.

This summer 400 American students are to visit as guests. Twelve itineraries have been worked out. In parties of not more than twelve, under the leadership of European fellow students, the American travellers will have the best opportunities to get acquainted with the countries which they visit.

MLLE. JARDIN SPEAKS BEFORE MODERN LANGUAGE CONVENTION

Mlle. Renee Jardin of the French department, had the honor of being one of the speakers at the Spring meeting of the New England Modern Language Association, which was held in Boston University on March 27. Her subject was "La Renaissance du Roman Regio." Her paper will be published in the Modern Language Journal.

AUTHORITY ON JAPANESE ART WILL GIVE ILLUSTRATED TALK

Mr. Kojiro Tomita of the Museum of Fine Art, an authority on Japanese prints, will speak on *The Pictorial Art of Japan* on Friday evening, April 23rd, at room 24 Founders Hall, under the auspices of the Cosmopolitan Club. His talk will be illustrated with slides. The invitation is extended to all members of the college.

The following contribution was given Adonais by a helpful soul, hoping it might be of use to someone in one of those "What Would You Have Done" moments. Don't judge it too harshly. At least it doesn't require sending for a free catalogue, or taking lessons at home.

"A short time ago, I went to a tea in Wellesley. Woe is me! First I refused tea. I don't like it and never did. Since the conversation, hinged on cute men, dates, the poor fools who do things on their honor, sonnet writing, and Mencken, I had little to say. I know very few cute men. I am not an habitual dater. I am one of the poor fools who tries to be honorable because the honor system is a college institution. I can't and dont' write sonnets, and I may be hopeless but I don't like Mencken. After tea, everyone began to smoke. "No thank you, I don't smoke." "Do you do anything?" was the horrified question from everyone at once.

Moral: Drink tea, but that's not so important.
Know a lot of cute men, very important.
Date continually.
Have no use for the honor system.
Write sonnets.
Read Mencken.
Smoke."

* * * *

I have heard such grumbling and sighing. How awful it is to get back to college! The people who have the least to complain about always make the most fuss. Now, I have been hopelessly disturbed. The Dugout has had such a spring cleaning it isn't even natural. All the homelike atmosphere, as well as my rest and peace of mind, has gone. That sunny day last week, I tried to revive my spirits by a long ramble, which took me quite beyond the Wellesley town line. The woods had such a good smell of earthy freshness. I suddenly wished I might follow at the heels of a man on a real tramp, and have him talk to me. I see nothing but girls all year long, and I must confess they can be most tiresome. I sniffed among the damp leaves and underbrush. Faintly, I caught an odor that belongs to a man. Wagging my tail happily and cocking my head on one side, I hunted down the smell. It grew more and more fragrant. At last, coming into a small clearing, I saw three *girls* perched on a fallen tree, smoking.

its no use,
Adonais.

* * * *

Have you ever asked about a lecture or certain class, and been answered with "it was simply marvellous. I just adored it. It was the most wonderful thing I ever heard," *ad infinitum?* And when you try to find out why wonderful, "Well, I don't know, but anyway it was wonderful."

* * * *

VACATION PLAINT

Although I swear and tear my hair,
And curse the powers above,
Why is it when vacations come,
I always fall in love?

And though I smile with all my guile,
And coo seductively,
Why is it that the men I love,
They never fall for me?

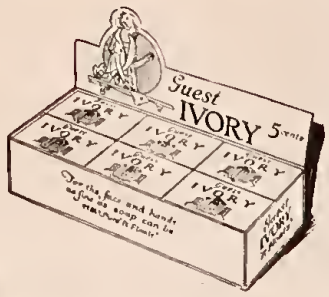
Pandora.

* * * *

If present conditions continue the NEWS might undertake to issue frequent bulletins containing the names of those in the Infirmary at present, those who ought to be there at present, those just released, and those likely to be in the Infirmary in the near future.

Adonais.

DAINTY! EXQUISITE! GUEST IVORY SOAP



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Pathe News Comedy Pathe Review

Mon., Tues., and Wed., Apr. 19, 20 and 21
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Pathe News Pathe Review

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The Theater

HOLLIS—*7th Heaven*
MAJESTIC—*The Big Parade*
WILBUR—*Aloma of The South Seas*
SHUBERT—*Captain Jinks* with Ada May
COLONIAL—*Ben Hur*
COPLEY—*The Rotters*
NEW PARK—*Easy Come, Easy Go*
PLYMOUTH—*The Judge's Husband*, with William Hodge
TREMONT—*The Dove*, with Holbrook Blinn

"THE DOVE"

Entertaining if not hair-raising melodrama is offered in *The Dove* which is playing now in Boston with Holbrook Blinn and Judith Anderson. In an exciting Mexican night life the pure but sophisticated cabaret singer, Dolores, attracts the unwelcome attentions of the genial villain, Don Jose Maria y Tostado, who has so much money that he can buy everything he wants except, of course, the consent of the Dove to fly with him. The pleasant American hero is harassed not only with the pangs of love but the rifles of an inoffensive-looking squad of Mexican gendarmes.

The Dove is mild melodrama and good entertainment. There are not many surprises and the characters we have seen before, even the good-natured and unfortunate Lady of the Evening, but the plot is swiftly moving. Judith Anderson of the exquisite grace of movement is well cast as the Dove, who is more wily than one would suspect from her name. Her voice, often harsh when she spoke, had a pleasing richness in her songs. William Norris as Little Bill, the famous jockey who has sunk from his station in life, puts individuality and fresh humour into the worn character.

Holbrook Blinn as the amorous villain, who has a proper respect for his wealth and his reputation for being the most famous cavalier of Mexico, is charmingly natural, and gives a performance which is a joy in its finish as well as its life. While it is said that Holbrook Blinn has departed from the fidelity to Mexican life which he showed in *The Bad Man*, his characterization is beautifully done.

CAMPUS CRITIC

YALE-WELLESLEY CONCERT

Since the joint concert of the Yale Glee Club and the Wellesley Choral Club marks an epoch in the history of Wellesly's choral work we regret that the performance could not have been more creditable to both colleges. We realize that this first appearance of the infant Choral Club was in the nature of cutting its first tooth and that the Yale Glee Club in its revised state has been in existence only five weeks, but we feel that concerted action and effort was missing—that they did not really try to present as finished a performance as they could have. This deficiency evidently was due to lack of practice and even lack of familiarity with the words. Why, we ask, did they try to present a program without the necessary preparation?

In their first group the Wellesley Choral Club, Louise Hall '27 conducting, revealed a deplorably bad attack and poor following although the tones and enunciation were fairly good. The group of sacred songs presented by the Yale singers, under the direction of Marshall Bartholomew, was on the whole well rendered, especially the interpretation of the Negro Spiritual, *Swing Low Sweet Chariot*, and the feeling and response of *Ave Maria*. The part singing, however, was often ragged and at times a certain lack of enthusiasm seemed prevalent on the part of the men.

The girls' voices in the *Miller's Wooing* were fresh and naive but at times seemed almost of a steam engine quality. The clear, sweet tones of the soloists, Grace Lee '28 and Pauline Jones '29 saved the song. The secular music of the Yale Glee Club was not as well rendered as their first group, and *Songs My Mother Taught Me* was especially poorly sung. We were afraid the singers might fall asleep with an excess of tenderness. The soloist in the *Summer Evening* deserves praise and the light sketches and encores, sung by a good quartet, were well done and extremely popular.

We felt that the Wellesley club did its best work in the *Madrigal* from the *Mikado;* that they preserved a good tone throughout the selection and were less ragged in their following. There was no excuse, however, for the abominable rendering of our *Alma Mater*.

The Yale program was better chosen for a college audience than was the Wellesley repertoire which contained practically no variation and verged on over-sentimentality. The descent, so to speak, of the audience was disgraceful; the college should realize by this time that an affair backed by Professor Macdougall begins on time.

E. C. H.

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PROFESSOR WHITEHEAD SPEAKS ABOUT THE ETHER OF EVENTS

The organic theory of molecular activity was contrasted with the substantial theory of matter as passive and inert in a lecture by Professor Whitehead at Billings Hall on March 24th. The historical conception of ether is that of a subtle fluid-like substance forming bands of connection between atoms composed of a positive hydrogen nucleus surrounded by negative electrons. This position is considered untenable by Professor Whitehead since it gives no reason for the atomic character of electric charges, since in active functioning an atom of positive electricity is correlative with but fundamentally different from one of negative electricity, and since by its own internal repulsion the system would blow itself to pieces.

That scientists are continually making metaphysical assumptions is illustrated by the fact that the quantum theory which considers ether as a continuous extended substance in space is in accord with the substantial realism of Descartes. In theoretical physics space is conceived of as exhibiting directed quantity at specific points and activity is accounted for by the interdependent changes of electric and magnetic forces according to certain laws. The attempt of physical science to explain the unknown in terms of the known has resulted in abstract conceptions which lack a precise definite meaning.

The organic theory of matter as the concentration of activity expresses a concrete conception of the real world. The I who experiences this reality is not a hypothetical entity but one which knows a succession of experiences or modes, any one of which sums up a life history of antecedent modes. These divide into two distinct forms, the perceptive and the conceptual. The former takes into account the relations of other entities in a common mode, treating each entity as constituted by its relations. The physical entity is enduring, it is an element in a mode of processes, and it has a value feeling. It is this world of perceptual experiences with which physical science is concerned. The conceptual mode is a mental occasion corresponding to a physical occasion; it is more fitful and less compact than the latter but modifies in a definite manner the life history of a physical organism. By the analysis of both mind and matter into occasions whose essence is activity, a more adequate interpretation of experience is given than by the opposing theory of substantial realism.

COLLEGE WOMEN IN NEW YORK JOIN FOR CHORAL SINGING

The final concert of the season to be given by the Women's University Glee Club, will be held on Monday evening, April 19th, in the auditorium of the Engineering Building, 25 West 39th Street, New York. One hundred voices from twenty-five representative colleges and Universities of the United States will sing under the direction of the well-known conductor, Gerald Reynolds.

College women who enjoy choral singing may apply for membership through the Chairman of the Membership Committee, Mrs. Allen Sage Wilber, 108 East 17th Street, New York. This is a fine opportunity for college women in New York next winter to continue their interest and enthusiasm in chorus work.

COURSE 123 WILL JOIN WITH '28 AND '29 IN INDOOR MEET

This year's Indoor Meet is to be particularly interesting in its combination of the Freshman-Sophomore Competition with the exhibition of Dr. Skarstrom's 123 work. On Saturday afternoon, April 17 at 2 o'clock everyone is invited to Mary Hemenway Hall. The fact that people are invited instead of being required to attend is another innovation this year.

Also instead of keeping the two events entirely separate as has been the custom, the apparatus score of the sophomores in Course 123 will count not only in the Upper Classes versus Sophomore Competition but also against the Freshmen. This solves the longstanding difficulty of depriving the Sophomores of their more skillful apparatus performers when they enter Course 123. The marching and free-standing exercises will be scored as usual.

Six judges have been invited from outside the college, four of whom are: Dr. C. O. Louis Collin of the Boston School of Physical Education; Mr. Ernst Hermann, Superintendent of the Municipal Playgrounds; Mr. Herbert Walker of Arlington High School and Miss Rudd of the Phyical Education Department at Radcliffe.

Due to the great variety of winter work that has been done this year, the program will vary and although subject to change will read as follows:

1. '28 and '29 Competitive Marching
2. '28 and '29 Competitive Drill
3. Five Minute Exhibition of Special Work
4. 123 Marching
5. 123 Drill
6. Apparatus
7. Competition in Clogging, Dancing, etc., while score is figured.

Out From Dreams and Theories

BUREAU OF OCCUPATIONS HAS INSTRUCTION FOR APPLICANTS

The Bureau of Occupations issues the following instructions to be observed by an applicaut in writing for a position in case she has already registered with the Bureau of Occupations. These instructions should be helpful to seniors who are planuing to apply for posltions.

The Application for a Posltion

It is assumed that the applicaut for a position has completed her registration with her college Bureau of Occupations. A candidate who cannot refer to an official organlzation of this kind is always at a disadvantage, as it is not easy to collect credentials in any other way.

Should the candldate write hundreds of letters of application to school or business firms with which she has no connection? Decidedly, no! Such letters sent out at random here and there are likely to be dropped into the wastebasket. Her best plan is to look into the openings suggested to her by the Bureau of Occupations or by Teacher's Agencies, or to write only to schools or firms with which she has some connection or of which she has definite knowledge.

Let us suppose that she has learned of a vacancy and that she wishes to apply for the place. Suppose, too, that it is a teaching position, though practically all that is said of this kind of letter of application will apply to other cases. What should she include in her first letter?

The candidate will be greatly assisted in framing her initial communication if she will remember that its purpose is to give, as briefly as possible, some notion of her special qualifications for the position which is vacant. A member of the senior class may well include the following points:—

1. A statement that the candidate wishes to be considered in connection with the position mentioned.
2. A statement that the candidate hopes to take the degree of Bachelor of Arts iu June, 1926, at Wellesley College.
3. The major subject or subjects in the college course.
4. The amount of professional training,—courses iu Education, teaching experiences, etc.
5. Any honors received in College: Durant Honor Scholarship, for instance.
6. Any special qualifications not included in the foregoing list: as, for instance, editorial work on a college periodical, for one who is applying for a position in Englisb.
7. Reference to the Wellesley College Bureau of Occupations for credentials.

Examples of Letters Given

The letter should be prepared with great care. The English should be above reproach, not merely in punctuation, spelling, and sentence structure, but also in diction, and organization of subject-matter. Moreover, the school officer to whom the letter is addressed should be able to think of the candidate as a person acquainted with the courtesies of epistolary English.

Two letters follow: the first, the type that would probably be consigned to the waste-basket; the second, a letter that might interest a school officer if there were a vacancy in his school.

No. 1

Wellesley Mass
March 1—1926,

Dear Sir:—

If there is a vacancy in Math in your school please consider me an applicant. I am a Senior and would like to teach if I can find a place. I think my instructors would recommend me to your School board or high school principle. Please let me hear from you as soon as possible.

Yours Truly,
Mary Blank.

No. 2

Wellesley College,
Wellesley, Massachusetts.
March 1, 1926.

Mr. John Doe,
Superintendent of Schools.
Utopia, Connecticut.

My dear Mr. Doe:

Through the Wellesley College Bureau of Occupations I have learned of a vacancy for next year in the Department of Mathematics in your high school and I am writing to ask that you will kindly consider my name in connection with the position.

I am a candidate for the degree of Bachelor of Arts, at Wellesley College, in June, 1926. My major subject in college has been Mathematics, and my minor, Physics. My courses in Education will enable me to meet the requirements of your state for a "Limited, Secondary Certificate" to teach in high schools. Although I have held no regular teaching position, I have had experience, throughout two summers, in tutoring in Algebra and Geometry.

The Wellesley College Bureau of Occupations will be glad to send to you copies of my credentials if you care to examiue their documents. If you desire a personal conference with me, I should be very glad to arrange one if it is possible.

Thanking you for any consideration you may give to my application, I am

Very sincerely yours.
Mary Blank.

There are, of course, many possible varieties of good letters. No. 2 is merely one of many forms which might be used. No. 1 is so very poor that it 's hardly concelvable tbat a college senior could send it: indeed, the writer of this article confesses to having Invented the letter to illustrate certain faults in letters of application which have actually come to her notice.

Alice I. Perry Wood.
Director Burcau of Occupations.

WORK IS OPEN TO GRADUATES IN ZOOLOGY AND PHYSIOLOGY

With a good preparatiou in zoology or physiology, or both, a college graduate may enter a number of professional fields. One of the newest of these is the field of public health, in which workers are increasingly called for in laboratories, either state or municipal or hospital. The best preparation for this field is a three-sided one in chemlstry, in bacteriology, and on the animal side of physiology and histology. The director of one of the newest public health laboratories of Boston recently said that it was easy to get workers trained in chemistry or in bacteriology, but that it was difficult to get them trained on the zoological side. Positions in these laboratories are opeu to college graduates without further training, either with or without a preliminary apprenticeship.

Another type of position open to college women trained in zoology or physiology is that of an assistant in research. These positions occur in universities, in medical schools, in institutes of research, in hospitals.

(Continued on Page 7, Col. 1)

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WORK IS OPEN TO GRADUATES IN ZOOLOGY AND PHYSIOLOGY

(Continued from Page 6, Col. 3)

Seniors who plan to go into teaching, if well prepared, may go immediately into secondary schools, or if they wish to go on with graduate work, may find positions as graduate assistants in college or university laboratories. They may with a fellowship go on to obtain a master's degree.

Medicine has always attracted a number of Wellesley women, and Wellesley graduates have won honor for themselves and for Wellesley by their record both in medical schools and afterwards. Some of them have been appointed to the teaching staff of medical schools, some have become specialists, some have gone into research, not a few have distinguished themselves in foreign fields.

A field that is close to medicine is that of nursing, and this field is attracting to it large numbers of college women. In certain schools of nursing some reduction is made in time for college graduates who enter with a good preparation of anatomy and physiology. In this profession there is room for college women as executives, and the newer fields of public health nursing and of medical social service and of child welfare work are offering attractions.

It is scarcely necessary at Wellesley to call attention to the openings for college women in hygiene and physical education, for which the courses in zoology and physiology are prerequisites.

There are other lines of work open to college graduates who are trained in zoology and physiology, and although the openings in these lines are not so numerous as in the other fields, they offer interesting opportunities. Such lines are those of museum work, either technical or educational, work in genetics and eugenics, the work of a technician in laboratories, nutrition work, or work in scientific illustration.

Marian E. Hubbard.

SIR JOHN ADAMS TELLS OF ENGLISH EDUCATIONAL SYSTEM

"The Contrast Between the English and American Teacher" was the subject of Sir John Adams, famous English educator, who spoke in Billings Hall on Thursday, April 8, at 8:00 P. M. Sir John Adams first pointed out that England has not the amazing majority of women teachers that exists in America. England has felt that it was necessary to have a large number of men teachers in order truly to develop the boy. Both countries are changing in this particular. America has now in her mixed secondary schools approximately one-third men teachers, and in England practically all of the elementary school positions are held by women.

A second difference, according to Sir John Adams, is the difference in the relative permanency of the teacher in the two countries. Teachers in America do not permanently remain teachers. In England it might be said that the motto is "once a teacher, always a teacher."

Still another difference between the two school systems is a difference in solidarity. In America the elementary school teacher and the secondary school teacher are united in their common aim. In England the secondary school teacher holds the elementary teacher in contempt. The secondary school teacher has a background of scholarship, but no practical training. The elementary school teacher has training, but has a surprising lack of knowledge. Sir John Adams then told of the progress made in England to secure solidarity. Until 1847 no effort was made to distinguish the well-prepared teacher from the poorly trained teacher. There was no registrar, but there now exists in England the Teachers' Registration Council, which is an official body elected by the government.

A fourth difference between the two school systems is that Americans believe in the theory of education. The speaker stated that his countrymen have not believed in the theory of education until recent years. The English have thought that the ability to teach was God-given, consequently little attention was paid to the science of education.

Caste plays an important part in the English social system. The English teacher has a distinct social position, which is often an unpleasant one.

Different qualities are ascribed to the successful teacher by Americans and English. Sir John Adams sent questionnaires to various English and American teachers in order to ascertain which qualities they considered most to be desired in the successful teacher. The result was two lists of ten qualities reflective of the characteristics of the two peoples.

Theoretically England and America are striving for the same ideal. Practically, the aims of the educational ideals are phrased in different ways. In America the ideal is called "self-expression." The English call their ideal "self-realization." Both countries mean the same thing, Sir John Adams concluded, as the two expressions imply not merely the desire of "doing as we jolly well please," but also a spirit of sacrifice.

PLAN FRENCH CHARADES FOR ALLIANCE FRANCAISE MEETING

The Alliance Francaise has planned an unusual meeting Friday, April 16, at A. K. X. After a short business meeting, French charades will be given. All members are urged to attend.

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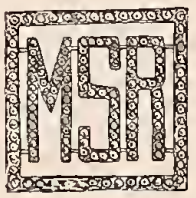

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CALENDAR

Thursday, April 15: ACADEMIC COUNCIL. 4:00 P. M., Room 124, Founders Hall.

8:00 P. M., Billings Hall. The Elshuco Trio of New York will complete its series of three recitals. Tickets, free of charge, now at Bureau of Information and office of the Department of Music.

Friday, April 16: Shakespeare House. Meeting of the Eastern Section of the Athletic Conference of American College Women.

7:45 P. M., Alumnae Hall. Spring Formal Event.

Saturday, April 17: (Morning) Athletic Conference at Shakespeare House.

2:00 P. M., Gymnasium. The annual freshman-sophomore competition and the annual indoor meet.

7:45 P. M., Alumnae Hall. Spring Formal Event.

Sunday, April 18: 11:00 A. M., Memorial Chapel. Preacher, Rev. Oscar E. Maurer.

7:30 P. M., Vesper Service. Address by the Rev. Angus Dun of the Episcopal Theological School, Cambridge.

8:00 P. M., Alumnae Hall. Community Service. Speaker, Rev. Father George P. O'Connor. Subject: Saving the Boy and the Girl.

Monday, April 19: 4:40 P. M., Lecture Room of the Art Museum. Third lecture on Modern Art: "Modern Sculpture." Mr. E. G. Nash.

Tuesday, April 20: 7:45 P. M., Matthison House. A program of short stories and narrative poems will be presented by the students in Reading and Speaking, 101.

Wednesday, April 21: 4:15 P. M., Tau Zata Epsilon Society House. Meeting of the Association of Officers and Instruetors.

ALUMNAE NOTES

ENGAGED

'19 Ruth Eastman to Robert C. McKay.

'19 Harriet Webber to Robert Potter, Harvard '20.

'21 Phoebe Anne Richmond to Oliver Prescott, Jr.

'22 Harriet B. Ralston to Ford E. Curtis of Saginaw, Mich.

'24 Gladys L. Epstein to Samuel Levinson, Syracuse '18.

MARRIED

'05 Olive Nevin Muzzy to William Edward White of Chicago, March 26.

'09 Aurelia Fitzpatrick Carr to Sydney Conway, February 19. Address Cocoanut Grove, Florida.

'18 Frances Dunham to Herbert V. Martyn.

'23 Jane Harvey to Ralph Nicholson, April 5.

'24 M. Hallett Morse to Francis J. Gindorff, Harvard '25, on March 26.

BORN

'10 To Helen Murphy Damkoehler a son, Richard Frederick, Jr., March 16.

'11 To Dorothy Mills Roberts a son John C. Roberts, February 22, in Nanking, China.

'17 To Margaret Babcock Meriwether a daughter, Margaret Woods, February 16.

'18 To Helen Whiting Goesle a son, John Whiting, December 12.

'19 To Valeria Sherrard Coleman a third son, March 6, at South Weymouth, Mass.

'21 To Dorothy Smith Lathrop a son, Frederic W. Lathrop, Jr., March 7, at Baltimore, Md.

'25 To Dorothy Wadhams Wright a son, Benjamin Drake Wright, March 30.

DIED

'83 Sarah Dickinson, March 20, 1926.

'22 and '25 March 12, 1926, Mr. G. A. Wright, father of Marion Wright Sutter and Winifred Wright.

COLLEGE NOTES

Miss Edith S. Tufts gave a tea to meet Deaconess Phelps, who came to Wellesley under the anspiees of the Christian Association, on April 7.

Miss Mary Fraser Smith left for Minneapolis, Minn., on April 10, to attend the annual conference of the American Association of College Registrars held on Monday, April 12, at the New Nicollet Hotel.

Frances Radley '27 gave a tea at Phi Sigma on April 8 to announee the engagement of Sarah Withrow.

The Unitarian Club held a supper meeting at Phi Sigma on Friday, April 9. Miss Darbishire spoke informally.

Elizabeth Astrom '26 entertained the girls who lived in Homestead last year at a bridge at Agora last Friday.

Miss Roberts, of the college library, gave two lectures at the New York State Library School at Albany, April 9 and 10, on the Selection of Italian nd Spanish books for college libraries.

Professor Macdougall of the Music Department will be a judge at the Competitive Sing at Mount Holyoke on April 20 and at Smith on April 21. He will attend the State Commission of Music Teachers Association at Hartford on the following day.

ENGAGED

'26 Joan Burnham to George A. Morton, M. I. T. '26.

'26 Ruth D. Parlin to Howard Sanborn, U. of Pa. '21.

'26 Helen C. Harburger to Walter E. Zueker of Cleveland.

'27 Sarah Withrow to Lief B. Norstrand, Dartmouth '23.

Ex-'27 Helen G. Jackson to C. Burrows Freeman, Williams ex-'26 and Caius College, Cambridge University.

'29. Barbara Betts to Philip Benson, of Salem, Mass.

MARRIED

'26 Charlotte Therasson to Winhrop Atherton Thomas, M. I. T. '23.

DIED

William R. Wengorovius, father of Anita Wengorovins '27.

Herbert T. Weeks, on October 14, 1925, father of Isabel C. Weeks '28 and Anna Y. Weeks '25.

COLLEGE CHOIR HAS PASSED ITS TWENTY-FIFTH BIRTHDAY

The year 1925 is significant in the history of Wellesley not only because it marked the fiftieth anniversary of the college but also because it brought the twenty-fifth birthday of the college choir. Miss Hazard, who has stood back of the choir from its very beginning, came to Wellesley as president in 1899 and in that same year the organ was installed in the chapel. The following year Mr. Macdougall came, and one of his first duties was to start a choir, of which the Glee Club offered to be the nucleus. The processional, recessional, and gowns were adopted at once.

In order to make possible this new organization Miss Hazard and her sisters, Mrs. Nathaniel D. Bacon and Mrs. Irving Fisher, contributed a fund of $10,000, the income of which was to be devoted to the choir. This is known as the Three Sisters Fund and now amounts to something over $12,000. From the start the choir has gone along steadily with an amazing regularity. The rehearsals every Friday night have been "as much a matter of course as the rising of the sun and the setting thereof," to quote Mr. Macdougall, until recently when the time was changed to Thursday night.

Besides taking part in chapel services every morning and on Sunday, the choir gives festival services at Christmas, Thanksgiving, Easter, and on other special occasions, often assisted by its auxiliary choir of twelve Harvard men.

No account of the choir would be complete without mention of all that it owes to Miss Hazard, Miss Pendleton, and Mr. Macdougall. From its beginning Miss Hazard has been tireless in her support of the choir, and Miss Pendleton also has always been actively interested in it. A mark of their interest is seen in the jolly parties which they give every year for the girls.

When the choir was started, Miss Hazard designed pins for the members, which she at first furnished but which are now provided from the choir fund. The design consists of organ pipes, representing music, and the flame of aspiration. Every five years the choir publishes a little booklet containing letters from President Pendleton, Miss Hazard, and Mr. Macdougall, an "In Memoriam," a roll call of past and present members, a list of choristers, and service lists of special vespers or festivals.

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